



BLUE SHELL

BLUE SHELL VENUE SPECS

Hi! If you have any questions regarding the technical environment, feel free to contact our head sound engineer Chris.
Regarding the get-in/curfew times, please contact your local promoter.

We're looking forward to have you at our venue and we'll do everything we can to set up a great show with you.

Technical Contact:

Chris Mock // sound@blue-shell.de // +49 179 497 19 28

FOH:

Yamaha LS-9 32
24 / 4 analog Multicore
3,5mm (1/8 inch) iPod cable

Monitors:

Monitors will be mixed at the FOH.
4 mono mixes through 5 Wedges (HK Audio Pro 12 / 15)
4 mono mixes for In-Ears (XLR out on stage)

PA System:

Top: 2x dB Technologies INGENIA IG3T
Sub: 2x dB Technologies DVA KS10
Delay Line: 1x dB Technologies Vio X10

Mics / DIs / Stands:

1 x Shure Beta 52a
4 x Shure SM 58
2 x Shure SM 57
1 x Audio Technica ATM650
2 x Sennheiser e606
4 x Sennheiser e 604
4 x AKG CK91 (Condenser)

1 x BSS AR13 DI active
1 x Palmer DI active
2 x Palmer Stereo DI passive
2 x Proco DB-1 DI Box passive

5 x mic stand tall with boom
2 x mic stand tall, straight, round base
4 x mic stand small
2 x custom made Z-bar

Lights:

We have a very basic light setup that suits the stage.
6x LEDs on stage, 3x white lights in the front. That's it.





