

**BLUE SHELL VENUE SPECS** 

Hi! If you have any questions regarding the technical environment, feel free to contact our head sound engineer Chris.

Regarding the get-in/curfew times, please contact your local promoter.

We're looking forward to have you at our venue and we'll do everything we can to set up a great show with you.

### Technical Contact:

Chris Mock // sound@blue-shell.de // +49 179 497 19 28

# FOH:

Yamaha LS-9 32 24 / 4 analog Multicore 3,5mm (1/8 inch) iPod cable

#### Monitors:

Monitors will be mixed at the FOH.
4 mono mixes through 5 Wedges (HK Audio Pro 12 / 15)
4 mono mixes for In-Ears (XLR out on stage)

# PA System:

Top: 2x dB Technologies INGENIA IG3T Sub: 2x dB Technologies DVA KS10 Delay Line: 1x dB Technologies Vio X10

### Mics / DIs / Stands:

1 x Shure Beta 52a 4 x Shure SM 58 2 x Shure SM 57

1 x Audio Technica ATM650

2 x Sennheiser e606 4 x Sennheiser e 604

4 x AKG CK91 (Condenser)

1 x BSS AR13 DI active

1 x Palmer DI active

2 x Palmer Stereo DI passive

2 x Proco DB-1 DI Box passive

5 x mic stand tall with boom

2 x mic stand tall, straight, round base

4 x mic stand small

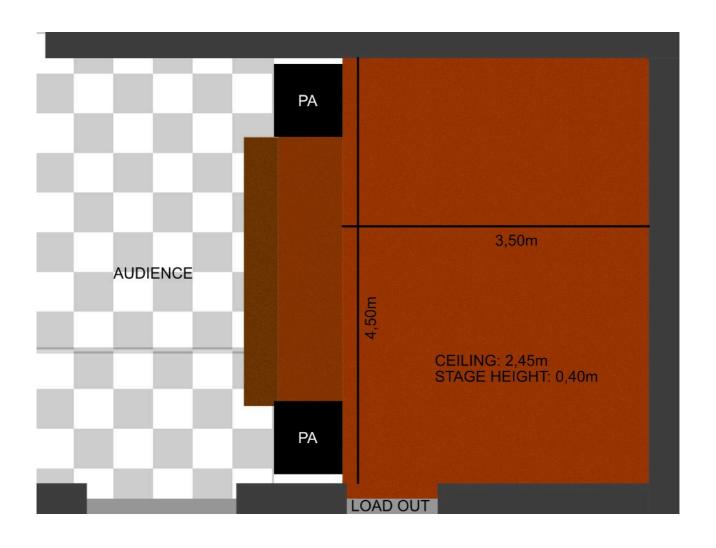
2 x custom made Z-bar

## Lights:

We have a very basic light setup that suits the stage. 6x LEDs on stage, 3x white lights in the front. That's it.



Updated: Summer 2019







Updated: Summer 2019



